



Bottlesmoker is a dynamic dance/electronic duo hailing from Bandung, **Indonesia**. The creative forces behind this audiovisual project are Anggung Suherman (Angkuy) and Ryan Adzani (Nobie). In addition to being producers, film score composers, lecturers, and sound designers, they are passionate about exploring and reimagining **native rhythms** from **Indonesia** and **Southeast Asia** within an electronic context.

With a blend of old and new, analog and digital, Bottlesmoker creates a truly unique sonic and visual experience. Their musical palette spans genres, traversing **tribal beats, techno pulses, Pacific vibes, psychedelic textures, downtempo grooves**, and **ambient atmospheres**. This continuous expansion of sound and visual elements adds captivating layers to their artistic expression.

Drawing inspiration from artists such as **A Tribe Called Red, Four Tet, Bonobo**, and **Nicola Cruz**, Bottlesmoker also finds creative influence in their environment and surroundings. Their music becomes a personal and intimate sanctuary, resonating deeply with their audience. Their live performances have taken them across the globe, captivating audiences at renowned festivals like **Laneway Festival, Transmusicales, Big Mountain Music Festival, Zandari Festa**, and **Asian Pacific Triennial Summer Festival**. Furthermore, they have had the privilege of opening for international acts including **Ladytron, Architecture in Helsinki, Porter Robinson, Tycho, M83**, and **Battles**.

In 2017, Bottlesmoker embarked on a new musical journey with their album "**Parakosmos.**" This release marked a significant shift in their creative approach, showcasing a different concept and outstanding soundscapes. The album received critical acclaim, earning reviews from esteemed publications such as **Rolling Stone Magazine, Vice Magazine, House of London, 4zzz Radio, and Mashable.** "Parakosmos" delves into the artistic **rituals performed by indigenous people** in rural areas of Indonesia, serving as a homage to the preservation of balance in life.

In July 2020, Bottlesmoker embarked on a unique and unconventional musical endeavor. With live concerts banned due to the ongoing pandemic, the duo planned sporadic performances across various Indonesian cities. However, instead of performing to a human audience, they took the stage in front of an unexpected **crowd—plants.** The venues ranged from a plant nursery in Bandung to other botanical settings. This series of performances, known as "Plantasia," aimed to explore the healing effects of music on plants, inspired by Mort Garson's cult 1976 album 'Mother Earth's Plantasia,'

Bottlesmoker continues to push boundaries and explore **new sonic territories,** captivating audiences worldwide with their innovative blend of **electronic music, indigenous influences, plants, nature** and **striking visuals.** Their musical journey extends beyond music stages, as they have also participated in **art galleries and sound art exhibitions.** They have showcased their work at events like Nu Substance at **Common Room Bandung, Bandung New Emerging** at **Selasar Sunaryo, The NGV Triennial at National Gallery of Victoria,** The Asia Pacific Triennial of Contemporary Art at **QAGOMA Brisbane** and Lokananta Remastered at **Lokananta Museum.**

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